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BOOKS and PRINTS

From Estates in Ohio
and elsewhere

HISTORY, BIOGRAPHY. TRAVEL, FICTION,
REFERENCE, DRAMA:
SETS IN FINE CONDITION

Riverside Press, Bruce Rogers Typography
Harvard Classics, Spectator & Tatler
Bible in Gaelic
Early Printing, Rome 1585
with

Special Collections of Limited Issues of
OSCAR WILDE, ROWFANT PRESS,
ETCHINGS AND WORKS OF MAX KLINGER

(never before offered in America)

A Collection of over a Hundred Volumes of

Cook Books & Household Efficiency

Unrestricted Public Sale
Tuesday Afternoon, February 27, 1940
at 2 o'clock

PUBLIC EXHIBITION 9 to 6 P. M.
Saturday and Monday, February 24th and 26th

Walter S. Scott, *Auctioneer*

J. C. Morgenthau & Co.
1 West 47th Street
New York

Telephone BRyant 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
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7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

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Sale Number 112

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Preliminary Note

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In connection with the sale of books described in the following pages, attention should be called to some of the outstanding items:

Riverside and other Press Sets in pristine condition, Beveridge's "Lincoln", Works of Sterne, Fielding, Trollope, Smollett; "Temple Bar" edition of the "Spectator" and "Tatler" in binding; Oscar Wilde in limited Chiswick Press editions and privately printed in Paris; Rowfant Club Publications.

Good Reference books including the Elizabethan Club's Shakespeare "Plays in Quarto"; Lugt's "Collector's Marks". First edition of Robinson's "Cavender's House" and "Roman Bartholow", limited autograph edition: "Anmae Litterae". Rome 1585, including letters from Mexico and Brazil; Bible in Gaelic. Edinburgh. 1807; Plutarch's Lives. Shakespeare Head edition.

Nos. 35 to 42 describe a collection of Max Klinger items, believed never to have been offered for previous public sale in New York:— the "Brahmsphantasie" with the music and songs; Meissner's folio work on Klinger, with 61 plates; the first and second states of "Angebot" one of the erotic plates of which only three of the First State are said to be in existence; signed artist proof etchings of "Herod" and "Nude Girl" etc. An interesting note in this connection: the etchings are sold to close the estate of a collector, who making a trip to Europe in 1897 saw these Klinger items in Berlin, and so appreciative of an artist far ahead of his time, then, spent all the money for the trip on them and came back immediately to New York.

Mrs. Edward Turnbull

CATALOGUE

All bindings in cloth unless otherwise described. "Wrappers" where noted are "Dust Wrappers." All lots of two or more items sold not subject to return.

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1 ADVENTURE: THE SEA, etc. "Down to the Sea in Ships" (Anthony), 1924; "Buccaneers of the Pacific" (Wycherley), (1928); "Adventures of an Outlaw, . . . Ralph Rashleigh," 1825-44, N. Y. (1929); "Capt. Cook's Voyages with . . . Life" (Kippis), 1925; "Smoky" (Will James), (1928); "Men of the Moss-Hags," 1895 (Crockett); "Around the World in the 'Spray'" (Slocum), 1st edn., N. Y., 1903. (7)

All good condition, some with wrappers, many illustrated.

2 **AMERICA (CHRONICLES OF).** Extra illustrated Edn. 50 vols., thin 8vo, gilt tops, uncut. New Haven, 1920. (50)

Large type handy volume edition edited by Allen Johnson, etc. **A fine set with wrappers of this famous historical series, with colored folding maps and illustrations, indices, etc. Issued by the Yale University Press.**

3 ——— AVERY (ELROY McK.). History of the United States and Its People from the earliest records. . . . **Numerous illustrations, some in color.** 7 vols. Tall 8vo, buckram, gilt tops, uncut. Cleveland, 1904-1910.

Inscribed by both author and publisher. Vol. 1-7 were all that were published, (covering to 1806). A good set, (buckram cover of vol. 1 shows handling).

4 **ANGLING: "Dry Fly Fishing."** HALFORD (F. M.). "An Angler's Autobiography," London, 1903, **1st edn.**; "Dry Fly Entomology," **2nd edn., revised,** London, 1902, **plain and colored plates**; and two American editions, "Dry-Fly Man's Handbook," 1923; and "Modern Development of the Dry Fly" (wrappers), 1923. (4)

All were printed in England and are profusely illustrated.

5 ARCHITECTURE: Religious Architecture of America, oblong folio, wrappers; Robinson's Domestic Architecture, 1919; Tracey's Plane Surveying; Cooper's Professional Perspective; White's "Successful Houses and How to Build Them," 1920; 4 bound volumes of "House Beautiful," 1900-01; Jewitt's Stately Homes of England, **380 illustrations**; Embury's "Livable House," etc. (11 vols); and various numbers of the Architectural Record (a parcel).

6 ART: FAURE'S HISTORY, 4 vols., Ancient, Mediaeval, Renaissance, Modern, translated by Walter Pach, **profusely illustrated, N. Y., 1924,** as new, boxed (4); Ruskin's Modern Painters, Vols. 2-5, half leather. (8)

7 ——— SCULPTURE. Art by Auguste Rodin, **106 illustrations**, Boston (1912); "Anatomy of Expression" (Bell); "French Painting in the 16th Century" (Dimier), **illustrated**, London, 1904; "Fragonard," "Fra Angelico"; Book of Raphael's Madonnas **(photographs)**, N. Y., 1860; Art Treasures of America, 15 parts, **India proofs**, in portfolios, Phila., Barry; etc. (23)

With a parcel of 12 nos. of "The Connoisseur" mainly 1931.

8 BIBLE IN GAELIC.
Leabhraichean an T-Seann Tiomnaidh. . . . Very thick small 8vo (lacks first fly-leaf); old leather, Edinburgh, 1807. (New Testament, 1813.)

With alphabet of Synonymous and English Words. **Very scarce.**

9 **BIOGRAPHY: AMERICAN.**
Lafcadio Hearn, 2 vols. (Bisland), 1906; Ticknor's Life, Letters, etc., 2 vols., 1909; **"Letters of William James," limited edition**, 2 vols., 1920; Autobiography of Nathaniel Shaker; "One Man's Life" (Quick), mainly Iowa; **"Letters of Henry Adams," 1858-1891**; ed. by W. C. Ford, 1930. (9 vols.)

Good lot in tall 8vo, some with dust wrappers, and illustrated.

10 ——— AMERICAN.
"Cortez the Conqueror" (Sedgwick) (1926); Bradford's "Lee the American," Boston, 1912; **"We" (Lindbergh, 1927)**, wrappers and boxed; Byrd's "Little America," **first edn.**, 1930 (wrappers); "My Friendly Contemporaries" (Garland); Lew Wallace, an Autobiography, 2 vols.; Fredd Scott Papers, 1929. (8 vols.)

This and the following are good lots all in unusually good condition, some with dust-wrappers, and well illustrated.

11 ——— ENGLISH.
"Henry 8th" (Hackett), 1929; **"Mirrors of Downing Street"**; Lounsbury's "Tennyson," 1809-1850; Benson's "As We Were"; Lawrence's "Revolt in the Desert," **1st Amer. edn.**, 1927; Hamilton's "Vanished Pomps"; Maurois' Shelley; "Far Away and Long Ago"; Strachey's "Elizabeth and Essex." (13)

12 ———. FRENCH, RUSSIAN, ETC.
Memoirs of M. Claude, Chief of Police (Wormsley translation), Boston, 1907; "Larson, Duke of Mongolio," 1930; Memoirs (Paleologue, 1914-17, French Ambassador to Russia), 3 vols.; Thomas' "Lawrence in Arabia"; **"A Lady Who Loved Herself . . . Mdme. Roland"** (Young), N. Y., 1930; **"Microbe Hunters"** (Pasteur, Koch and 10 others), by Paul de Kruif. (8)

13 BIOGRAPHY AND HISTORY: AMERICAN.
"Myths after Lincoln" (Lewis), **dust wrappers**, 1929; Garfield, Life and Letters (Smith), 2 vols., 1925; Grant's Memoirs, 2 vols.; Porter's "Campaigning with Grant"; "Bower's Tragic Era," the **Revolution after Lincoln**, 1929; The McKinley-Roosevelt Administrations, 1897-1909 (Rhodes); "Joseph Pulitzer," by Don Seitz; Ingersoll's Life of Greeley; "The Perfect Tribute." (11)

This and the following are good lots in good condition.

14 ——— AMERICAN.
"Great Presidents," Houghton, Mifflin, 10 vol. set, 12mo, including Washington by Lodge, Lincoln by Morse, Jefferson, Adams, by Morse; Andrew Jackson, etc. (10); Bowers' "Jefferson and Hamilton, the Struggle for Democracy" (1925); Bryce's "American Commonwealth," 2 vols., 1893-5, and his "Modern Democracies," 2 vols., 1921; **Botta's History of the War of Independence**, 2 vols., old leather, New Haven, 1824; Andrews' History of the U. S., 2 vols., 1895. (19 vols.)

15 ——— AMERICAN, FRENCH, ETC.
Hamilton's "Federalist," edited by Lodge, 1921; "Jefferson and Hamilton" (Bowers), 1925; Hamilton, by Oliver, 1921; "Life and Times of Pieter Stuyvesant (Van Loon), 1928; "Alice Freeman Palmer" (G. H. Palmer), 1908; James and Lucretia Mott; Higginson's "Contemporaries"; Belloc's **"Towns of Destiny"**; Lady Jackson's "Old Paris," 2 vols.; Lansdale's "Scotland, Historic and Romantic," 2 vols., etc. (17)

16 BUSINESS. Cromwell's American Business Woman; Main Street and Wall Street (Ripley); Investment Counsel; The Job, the Man, the Boss (Blackford & Newcomb); Walker's Political Economy; Brough's Natural Law of Money; Construction, Cost-Keeping and Management; (10 vols.), and various numbers of the Writer's Monthly. (A parcel.)

17 CARLYLE (THOMAS): Complete Works. 20 vols. 8vo. Boston, Estes & Lauriat, n. d.
Good set with frontispiece plates; in half leather, as exhibited, the tops of the backs show handling.

18 CENTURY DICTIONARY AND CYCLOPEDIA: N. Y., 1895. 10 vols, including the 2 volumes of names. **(A valuable brief biographical dictionary.)** 4to, as exhibited. (10)

19 **CENTURY MAGAZINE**: 15 vols., 1883-1892. Illus.
Vols. 27, 28, 29.
Vol. 31 (1886).
Vols. 33 to 43 (1886-1892, complete), half leather. (15)

20 CLASSICS: ANTHROPOLOGY: LAW.
Jowett's "Republic of Plato," tall 8vo, Oxford, 1888; Lucretius, 2 vols., translated into English verse by Creech, London, 1714-15; Sophocles, the Iliad (Harper's Classical Library), etc. (9); Thomson's "Concerning Evolution"; "Anthropology" (Tyler); "Prehistoric America" (Nadaillac); Peschel's Races of Man (4); **"Vanishing Rights of the States"** (Beck); Howe's Studies in Civil Law, etc. Together, 22.

21 **CLEMENS (S. L.—"Mark Twain").** Works; Harper's Library Edition. **Plates on Japan paper.** 6 vols., 8vo, g. t. uncut, 1902. (6)

22 COLLECTED SETS IN TWELVEMO:
FAMOUS WRITINGS:

Knight's "Half Hours with the Best Authors,"	6 vols.
World's Famous Orations (W. Jennings Bryan and Halsey),	10 vols.
World's 100 Best Short Stories (lacks Vol. 9),	9 vols.
Green's History of the English People,	10 vols.
Everyman's Library; Dent's Edition **(Trollope, Jane Austen, Melville's "Moby Dick," etc.),**	13 vols.
Humor: Little Masterpieces American Wit and Humor,	6 vols.
Humor: "Mr. Dooley Says," 1910; "Maxims of Methuselah," by Gelett Burgess (1907),	2 vols.

Together 56 volumes.

23 **CONFEDERATE WAX SEALS.**
Two wax impressions from the original seal of the Treasury Department of the Confederate States, made from the seal in the possession of Dr. T. Addis Emmet (about 1911?), and with Dr. Emmet's newspaper accounts of its coming into his possession. (2)

24 COOK BOOKS (COLLECTION OF INTERESTING).
80 volumes. Virginia, New Orleans, Savannah and Other Southern Cooking; French Cooking; Cooking for Children, for Invalids; Italian Cooking; Marketing; "Paper Bag" cooking; Wines; Kitchen Management; Tea-Room and Cafeteria; Coffee; "The Butcher"; **Stuart Chase's "Your Money's Worth"; Desserts;** Hors d'Oeuvres. Every author from Marion Harland to Mary Elizabeth. (80)

AN UNUSUAL AND VERY COMPLETE COLLECTION.

25 ———. HOUSEHOLD EFFICIENCY: "Let Me Fix It"; "Canning and Preserving"; 4 Cook-books (for the Small House, etc.; The Up-to-Date Waitress (Hill), 2 copies; Interior Decoration (Parsons); "Butterick Dressmaker"; "Home Care of the Sick"; "Needlecraft"; Foods; French Home Cooking; "100 Salads"; "Les Plaisirs de la Table" (Nignon); "Handbook of Gastronomy" (Brillat-Savarin), **limited edition from the Riverside Press;** etc. (24 vols.), with a large package of "American Cookery" magazines.

26 **DEFOE (DANIEL).** Novels and Selected Writings. **Illustrations on Japan paper.** 14 vols., tall 8vo, boards, cloth backs, uncut. Stratford-on-Avon: Shakespeare Head Press, 1928.

Only 530 copies printed on large paper. The Shakespeare Head Edition, in pristine condition never having been removed from the publisher's wrappers and box.

27 DRAMA (THE). "Common Conditions, a Pleasant Comedy," 1576 (Brooke—editor); **Elizabethan Club reprints, No. 1,** printed at the Chiswick Press, 1915, from the unique copy in the Elizabethan Club Library at Yale, **Facsimile.** Tall, square 8vo, boards, cloth back, uncut.

28 ——— "Poetaster," by Ben Jonson, edited with notes by H. S. Mallory, **Yale Studies,** 1905; "Mermaid Series," Marlowe, Middleton, Dekker, Heywood, "The Best Plays of the Old Dramatists," **unexpurgated edition,** 4 vols., 8vo, plates; "Theatre Street," reminiscences of Tamara Karsavina, foreword by Barrie, **illustrated,** 1931; "The Theatre-Advancing" (Gordon Craig); **"English Miracle Plays, Moralities and Interludes,"** pre-Elizabethan Drama, by A. W. Pollard, Oxford, 1890. (8)

29 ——— "My Life in Art" (Stanislavski, Great Russian Actor, 586 pages), 1924; "The Old Dramatists—Greene and Peele" (Dyce); "Footlights" (Otis Skinner), 1924; "Heartbreak House," etc.; Playlets of the War (Shaw), 1919; Arber's Reprint, "Roister Doister," 1553 (Udall); Camelot Series, Ibsen's "Pillars of Society," etc., **introduced by Havelock Ellis,** London, 1888; Galsworthy's "Bit o' Love," 1916; "Diary of a Nobody" (Grossmith); "Cure of Stage Fright," etc. (32)

30 EARLY PRINTING: Annvae Literae Societatis Iesu. 12mo, original vellum, **fine copy,** Rome, 1585. "Provincia Mexicana," "Provincia Brasiliae," etc. **"Coll. Benon, Soc. Jesu"** in contemporary hand on the title.

31 EMERSON; THE SOUTHERN STATES; WEST, Etc. "Early Years of the Saturday Club, 1855-70 **(founded by Emerson, etc.). Illus. (1918);** Emerson's Essays, 1st and 2nd Series, 1898; Perry on Emerson's Journal, 1928; Works, London, n. d.; "Our Southern Highlanders," Kephart, 1913; Burns' **"Saga of Billy the Kid";** "Journal of a Lady of Quality . . . to the West Indies, N. Carolina, etc., 1774--76," tall 8vo, **illustrated,** Yale Univ. Press (1923); **"Life and Labor in the Old South"** (Phillips, a prize volume), 1929; "Rambles in Colonial Byways" (Wilson), 2 vols., **illus.** (1901). (11 vol.)

32 ETCHING (MODERN MASTERS OF). Parts 1-14. Oblong small folio, boards, **12 plates each,** with text by M. Salaman. (14)

Bauer	Forain	Meryon
Benson	Haden	Short
Blampied	Griggs	Whistler
Brangwyn	Legros	Zorn
Cameron	McBey	

The best way to familiarize oneself with these great etchings.

33 ——— Etching and Etchers (Hamerton), 1902; Etchings of Troy Kinney, 4to, 1929 (as new, boxed); Keppel Booklets Series (5); Print Collector's Bulletin (5), **including Meryon and Cameron**; etc. (13).

34 ———. MISCELLANEOUS: California Mission, **etching by Shaw**; Thames Lithographs (3), by **Thomas W. Way**; **Bird Pencil Drawings** (3) **by Catlin**; Etchings by Van Muyden, etc. (12)

KLINGER (MAX): German, Fl. 1880-1900.
Signed proof etchings, complete Opus, Meissner's "Klinger," Leipzig, published by Hanfstagel in 1897, with 61 plates, etc.
Including the "Brahmsphantasie," 1894,
never before offered in America,
so far as known, etc. (Nos. 35-42)

35 BRAHMSPHANTASIE. 1894. Complete; Folio in original leather portfolio, unbound. 41 pages, etchings and lithographs; **five Brahms songs with piano accompaniment.** On Japan paper. Berlin, 1894. There were but 150 copies of this, **Klinger's greatest work,** of which over 80 were subscribed by Museums within a few weeks of publication. **The etchings are printed sometimes in soft color or tones.** Said to be the only complete copy ever brought to the United States. **Never, so far as known, offered for sale in America. The owner, a private collector, exhibited it twenty years ago, in 1917, in New York.**

Critics, Louis Reau, Kuehn, Emile Michel, likened it to "The Prometheus Myth, overwhelming pictorial fantasies on the struggles of man against the unshakeable might and grandeur of the Gods" . . . like Nietsche's "Zarathustra, deeply contemplative."

Sold to close an estate. See preliminary note.

36 EIN HANDSCHUH. Opus VI. (Avenarius.) 10 plates. Complete. An early and very rare work, composed in 1877, etched in 1880, printed by the artist.

Interesting as showing the mental phase of a boy of 20 (Klinger's age in 1877), considered then fantastic and never understood, but since famous through many reproductions. Beginning with the loss of a glove picked up by a romantic youth, it tells the story of an amazing experience unrolled as a vision or dream.

37 ———. **KLINGER. Edition de luxe.** Photogravures. Franz Hanfstaengl, Munich, 1897.
1. "Thema Christus." 8 plates.
2. "Eine Liebe," Opus X. 10 plates.
3. "Fragmente Classiche Anthologie" (Aphrodite, etc.). 6 plates; etc.

This work contains 61 photogravures including reproductions of oil paintings, sculptures, studies and etchings, in Private Collections, National Gallery, Berlin, Leipzig Museum, etc. **The text (68 pp. folio)** by Franz Meissner, and illustrated.

38 ANGEBOT: **First and second states.**
Etchings, proofs on Japan paper. (2)
One of only 3 impression of the First State, two of which were sent to Klinger (who cancelled the plate), and sold here with the second and published state. Rare erotic subject.

The First state believed never before offered for sale.

39 STUDY OF A YOUNG GIRL, seen at three-quarter length. Nude. Etching, **signed artist's proof, No. 6.**

40 "WERFUHRUNG": "Seduction," from "Ein Leben." Etching and aquatint.

41 "TODTENINSEL," "Death Island." After Arnold Bocklin. Etching.
"HEROD." From "Opus Von Tode I."
Signed artist's proof etching, No. 11, dated March 9, 1889. Both proofs on Japan vellum paper. (2)

42 "DER TODT ALS PFLASTERER." **Second State,** in which the Greek heads have been omitted, and the hand points to the cross.
"FANTASIE UND KUNSTLERKIND," 1881.
Etching in brown of a very beautiful subject.
"MENZEL BLATT." Powerful and imaginative etching. (3)

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43 FAMOUS BOOKS: Huckleberry Finn, 1901; San Michele (Munthe) 1930; Red Badge of Courage (Crane), 1900; Plutarch's Lives, London, 1887; Charles O'Malley (Lever), 2 vols., half cf. **(plates after the original);** "Fables Choisies" (La Fontaine); Pilgrim's Progress, Amiel's Journal, Irving's Sketch book; sets (shabby) of Balzac and Dickens; Collected Works of Fielding, Burns, Cowper, Scott; Zola's "Debacle," Beaudelaire's "Fleurs du Mal," etc. (32)

44 FICTION: **FIRST EDITIONS.**
WHARTON (EDITH), The Valley of Decision. 2 vols., 8vo, g. t., uncut, 1902; "House of Mirth," Wenzell, **illustrations,** 1905; "The Hermit and the Wild Woman," 1908. **Good condition; "Monsieur Beaucaire"** (Tarkington), N. Y., 1900, **illustrated.** (5)

45 ——— WYLIE (ELEANOR).
The Orphan Angel, N. Y., 1926; Mr. Hodge & Mr. Hazard, 1928; "Prevailing Winds" (Margaret Ayer Barnes), 1928; **"Opinions of a Philosopher"** (Robt. Grant), 1893, **illustrated by Smedley & Reinhart.** First Edition. (4)

46 ——— CATHER (WILLA).
The Professor's House, N. Y., 1925.
GALSWORTHY (JOHN), "To Let," London, 1921; "Adventures in Contentment" (Grayson), 1907; "Clues of the Caribbees, being certain criminal investigations" (Stribling), 1929. Library copy. First Edition. (4)

47 ——— FIRST AMERICAN EDITIONS.
Tommy and Grizel (Barrie); "Arrow of Gold" (2 copies, Conrad); "Alice for Short" (De Morgan); "Sailor's Return" (Garnett); "Fool Errant" (Hewlett); **"Master Eustace" (Henry James)**; "Coronet" (Komroth); etc. (11)

48 ———. MODERN FICTION: Hatter's Castle (Cronin); Meanwhile and Tono-Bungay (Wells); Accident (Bennett); Jeremy, Green Mirror (Walpole), and others by Webb, Erskine, Noyes, Williamson, etc., some with wrappers. (36)

49 **FIELDING (HENRY).** Novels. **Plates on Japan Paper.**
10 vols., tall 8vo, boards, cloth backs, leather labels, uncut. Oxford: Shakespeare Head Press, 1926.

Limited to 525 copies on Large Paper. Printed at Stratford-on Avon. **In pristine condition, never having been removed from the Publisher's box or wrappers.**

50 FORTUNE: A MAGAZINE. 8 numbers, 1934-1936-1937; OMNIBOOK, etc. Notable articles are "Rockefeller Centre," "Baseball," "Richest Women"; "Traffic and Highways"; "British Civil Service"; "J. D. Rockefeller, Jr.," etc. With other periodicals: "Art Digest"; **Omnibook, 1939**, "We Saw It Happen," original articles by Star Reporters; "Ferdinand" (Munro Leaf), with the pictures. (A parcel.)

51 FURNITURE. NUTTING (WALLACE).
Furniture of the Pilgrim Century (of American Origin), 1620-1720. REVISED AND ENLARGED. (4to.) Framingham, Mass., 1924.

Maple and Pine; Colonial Utensils, Wrought-iron hardware, with more than 1,500 illustrations clearly presented in half-tone.

52 ——— MORSE (FRANCES C.). Furniture of the Olden Time, **new edition, and many new illustrations**, 8vo, N. Y., 1924; DE BLES (ARTHUR), Genuine Antique Furniture, **200 illustrations**, tall 8vo, N. Y. (1929). A few numbers of "Antiques." (A parcel.)

53 GARDENS. List of Plant Types for Landscape Planting (Hamblin), tall, square 8vo, Harvard Univ. Press, 1923; **Landscape Gardening,** 8vo (Simonds), 1920; "Design in the Little Garden" (Steele), 1924; "Variety" (by the same); "**Introduction to the Study of Landscape Design**" (Hubbard & Kimball), 4to, N. Y., 1917; "Gardens, Their Form and Design" (Viscountess Wolseley), N. Y. and London, 1917; "The Garden, Month by Month" (Sedgwick); "The Well-Considered Garden"; "Familiar Trees and Their Leaves"; "Annuals and Biennials"; Rose Garden Primer. **Good lot, in good condition,** beautifully illustrated. (11)

54 ——— "Gardens for Small Country Houses" (Jekyll & Weaver), 4to, London, 1920; Old-Fashioned Gardening (Tabor), 1913; "Gardens in and About Town" (Duryea), 1923; "Garden Trees and Shrubs," N. Y. and London; "Illustrated Guide to Flowering Plants" (Stevens); Studies in Gardening (Clutton-Brock); "Our Garden Flowers" (Keeler); Garden Blue-book of Annuals and Biennials (Ortloff); Planning and Planting of Little Gardens. **Similar lot to the preceding.** (9) With pile of "Country Life," "House and Garden," etc.

55 ——— NATURE, BIRDS, ETC. "Birdcraft" (Wright), **colored plates**; "Tarka the Otter" (Williamson), 1929; "Field, Forest and Wayside Flowers" (Going); "The Forest" (White), 1903; "**Weather**" (Free & Hoke), 1928; "**Biology**" (Calkins); "Journey to Nature" (Mowbray); "Beauties of Nature" (Lubbock), N. Y., Macmillan, 1905, half leather; "Wet Days at Edgewood" (Mitchell); "English Wild Life" (Parker), London, 1929. **Nearly all profusely illustrated. good lot.** (10)

56 **HARVARD CLASSICS (THE).** Edited by C. W. Eliot. **Frontispieces, on Japan paper.** 50 vols., 8vo, original green cloth, g. t., uncut. N. Y. (1909-14).

THE ALUMNI EDITION: Vols. 1 to 49; the 50th volume (lectures) un-numbered. Long known as the famous "five-foot shelf" supposed to cover a complete literary education.

57 HAWTHORNE (NATHANIEL). THE MANSE EDITION. **Complete** writings. **Portraits, facsimiles, etc.** 22 vols., 8vo, g. t., uncut, red cloth, the backs toned. Boston, printed at the Riverside Press, 1903.

A good clear type set with the illustrations on Japan paper.

58 HEALTH; AMUSEMENTS; CHILDREN'S BOOKS. Art of Living Long; Massage and the Swedish Movement, etc. (4); Auction Bridge (Work); Keeping Up with Your Car (Collins); Golf (Whitlach), etc. (6); "The Golden Age" (Graham), **illustrated by Maxfield Parrish,** London, 1900; and his "Wind in the Willows"; Stories of French History; "In the Days of the Giants"; "East of the Sun and West of the Moon," etc. (10). Together (19).

59 HISTORY:
"Outline of History" (H. G. Wells), 2 vols., 1921; Powell's "By Camel and Car to the Peacock Throne" (1923); Duruy's "Middle Ages"; Adams' "Civilization during the Middle Ages"; Ridpath's History of the World, 3 vols.; Blaine's "20 Years in Congress," 1861-81, 2 vols.; European History, 1789-1815 (Morse S. Stephens), 1893; and the folio "Campaign of Waterloo," London, 1816, **with plans,** etc. (13)

60 HOLMES (O. W.) AND OTHERS.
"The Dial," Nos. 1-16, **the Rowfant Club reprint,** in the original parts, 1901-2, boxed (some boxes a little time-worn); with Cook's "Historical and Biographical Introduction to accompany the Dial"; 2 vols., tall 8vo, 1902. (18 vols.)

61 ILLUSTRATED BOOKS: Signed copy.
Pennell's "Adventures of an Illustrator," Boston, 1925, 1st published issue. **Profusely illustrated.** 4to. (Dust wrapper.)
The two medallion portraits signed by Pennell.

62 ——— **Remington's "Done in the Open,"** folio; "Paris, Past and Present" (Special Studio number), 1915; Yvette Guilbert's "L'Art de Chanter une Chanson," 1928; "Caravan Tales"; "Stickit Minister"; **"The Passion Flower,"** lovely old "gift" book in leather gilt, 1852; "Cranford"; "Fringilla," **with Will Bradley illustrations,** 1895; "The Grey City" (Edinburgh); "City of the West" (Glasgow), both by Jessie King, **24 drawings each,** presentation copies. (10).

63 IRVING (WASHINGTON): Works. **Kinderhook Edition.** 10 vols., 8vo, half leather, as exhibited, back tops show handling. N. Y., 1880.
Published by Putnam with Darley illustrations on Japan paper.

64 JAPAN: M'dlle. against the World. By Titayna. Translated by M. Boyd. **Illustrated,** 8vo, cloth. N. Y., 1931.
By a lady-in-waiting on Japanese Royalty.

65 KIPLING AND STEVENSON: Kipling's Collected Verse, N. Y., 1907; "Puck of Pook's Hill," **illustrated by Rackham,** N. Y., 1906; "Years Between"; "Abaft the Funnel"; Letters of Stevenson, **edited by Colvin,** 2 vols., 8vo, g. t., uncut; 3 volumes in half morocco from the Biog. Edn., "Familiar Studies," "Virginibus Puerisque," "Memories and Portraits"; "Stevenson," by Chesterton; Author's Edition (first) of "Familiar Studies" and Memories and Portraits; etc. (14)

66 LINCOLN; BEVERIDGE (A. J.). Abraham Lincoln, 1809-1858. **Illustrations.** 4 vols., 8vo, boards, cloth back, uncut. Boston, 1929.
The Ms. Edition, printed at the Riverside Press, Cambridge, limited edition with a page of the original ms. inserted in Vol. 1 and the portraits on Japan paper. IN PRISTINE CONDITION NEVER HAVING BEEN TAKEN FROM THE PUBLISHER'S WRAPPERS.

67 LITERATURE, ESSAYS, ETC.

Pater's "Imaginary Portraits," London, 1894; "Among Friends" (Crothers), 1910; **Montaigne's "Essay on Friendship," limited Riverside Press Edition;** Lucas' "Gentlest Art . . . Letters," 1909; Brooks' "Chimney-Pot Papers," "Journeys to Bagdad," "Pippins and Cheese" (Yale University Press); The Babyons **(Clemence Dane),** 4 vols., boxed, etc. (16)

68 ——— Under the Trees; My Study Fire (Mabie); **Lippmann's "Preface to Morals";** Compromise (Morley); "The New Word" (Grandgent); "What Men Live By" (Cabot); Development of the Sciences, Chemistry, Astronomy, Geology, Physics, Mathematics, etc.; "The Ginger Cure," etc. (17)

69 ——— "Power of Will," Haddock; "Thinking as a Science" (Hazlitt); Mind in the Making (Robinson); Man's Unconscious Conflict (Lay); Fiske's "Unseen World," and "A Century of Science"; etc. (18)

70 MISCELLANEA:

Student's French, German, Spanish, Italian, Russian, etc.; French Literature (in French); School-Books; Odd Volumes, etc.; "New Testament," Old and New Versions on opposite pages; Renan's Life of Jesus; "Next Year in Jerusalem" (Tharaud), 1925; **"Little Flowers of St. Francis," translated from the Italian (now for the first time in English) and edited by Cardinal Manning,** London (1918), colored plates; **Bruce Rogers' typography** of "Marcellinus and Peter" (Wendell), only 500 copies, 1926; "Van Dyke's Other Wise Man, illustrated," etc. (Upwards of 100 volumes.)

71 MUSIC. Baker's Dictionary of Musical Terms; "Music and Morals" (Haweis); Elson's "Musical Knowledge," 1927, **illustrated;** Bound volumes of Schubert, Wagner, Beethoven, Haydn, Chopin, Mozart, Mendelssohn, Handel's Messiah; "50 Songs for the Low Voice"; Manual of Music, with History, Biography and Literature, musical examples, etc. (24, 4to and smaller).

A bound volume of music contains three First editions of Stephen Foster "Jeanie with the Light Brown Hair," 1854 (portrait title); "Nelly was a Lady." 1849; "Old Dog Tray," 1852; Two of Jenny Lind's songs with portrait titles, "Take this Lute," and the beautiful "Gently Sighs the Breeze" (with portraits of Mdme Alboni and Jenny Lind), written for them by Stephen Glover.

72 NATIONS OF THE WORLD: 60 volumes, 8vo, N. Y., 1902, etc. Grote's Greece; Gibbon's Rome; Green's England; Guizot's France; Prescott's Mexico; **Flambaud's Russia; Wilberforce's Spain;** Menzel's Germany; Hawthorne's Spanish America; **Grattan's Holland; Sorensen's Norway;** Nilsson's Sweden; Clark's Turkey; Abbott's Austria; Boulger's China; etc. (60)

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73 **NEWTON (A. EDWARD).** The Greatest Book in the World and Other Papers. **Correctly illustrated, including color plates.** Tall 8vo, cloth, g. t., uncut, fine copy, Boston (1925).

Autographed copy of the limited edition on Large Paper.

74 ——— "The Format of the English Novel." Frontispiece and facsimiles, tall, square 8vo, boards, boxed, **The Rowfant Club,** 1928; with the Rowfant "Notes on the Origin and History of the Ark," by E. Case, **plates on vellum paper;** 1902, 4to, leather back, uncut. **Both limited editions.** (2)

75 NEW YORK ITEMS. LARGE BOX OF CLIPPINGS, etc. Crystal Palace, 1854, with **oil color view;** "Old Buildings" (origins and occupants); Washington Heights . . . Eventful Past, etc. **All illustrated** (7); Clippings, all relating to New York, "New York from Daguerreotypes," "Old History of the Police," etc. (A parcel.)

76 OHIO. History of Cleveland (Kennedy); "50 Years of Akron" (Lane); Reid's Ohio in the War, 2 volumes; History of Troop A; "Doans Corners" (Post), 2 copies; Memoir of Henry P. Baldwin, 1842-1911, **privately printed for the family** at Cleveland, etc. (19)

77 **PLUTARCH'S LIVES.** Translated by Sir Thomas North. **Illustrations on Japan paper.** 8 volumes, tall, thick 8vo, boards, cloth backs, uncut. Stratford-on-Avon: Shakespeare Head Press, 1928.

Limited to 500 copies on large paper. The Shakespeare Head Edition, in pristine condition, never having been removed from the publisher's wrappers and box.

78 POETRY: The Poems of E. Rowland Sill, **Riverside Press,** 1902, large paper; "Lincoln and other Poems" (Markham), **first edition,** 1913, **with signed line of presentation;** "Deutschen Lieder" (1886); Goldsmith's Poems and Plays, 2 volumes, 12mo, g. t., uncut, **printed for Dent at the Chiswick Press** in a **limited edition,** London, 1889; Ward's "English Poets," Macmillan, 1888, 4 volumes; **John Brown's Body** (Benet), N. Y., 1928, **first published edition (dust wrappers);** etc., miscellaneous poetry. (30 volumes.)

79 ——— Similar Lot, with Anthologies. "Modern Verse," London, 1921; Modern Lyrics (Binyon), N. Y., 1925; "Palgrave"; "English Songs" (Barry Cornwall), 1880; "In Flanders' Fields," etc. (McRae), with appreciation, 1919; "Come Christmas," 1929; "Greek Poets" (Dole), 1904; "Lyrics," etc. "Tennyson," "Aucassin and Nicolete" (Lang), Mosher Press, 1899; Odes (Keats), illustrated by Anning Bell, **Chiswick Press**; etc. (28)

80 PRESS (PRIVATE) BOOKS: A Poet in Exile: Early Letter of John Hay. **Portrait and facsimile,** 1910; Montaigne's "Essay on Friendship," **No. 61**; "Success" (Emerson), 1912; Dickens, the Man and His Work (Whipple), 2 volumes. **Both Nos. 50 and all four limited editions from Riverside Press, as new, boxed**; "The Cope," decorations of S. Bone, **Medici Society, London,** 1930; Burns' "Jolly Beggars"; "Aucassin and Nicolete" and Vol. 1, 1895 (12 numbers) of "The Bibelot," **all from the Mosher Press**; "The Mather Literature" (Holmes), **privately printed at Cleveland,** 1927. (9)

81 PSYCHOLOGICAL HEALING. Historical and Clinical Study (Janet, translated by Paul), 2 volumes, tall 8vo, N. Y., 1925; Loosmore's "Gain of Personality," a psychological statement (2 copies); "Art of Creation" (Edw. Carpenter), N. Y., 1904. **"On the Witness Stand"** (Munsterberg), essays on Psychology and Crime, N. Y., 1912. (5)

82 REFERENCE BOOKS:
SHAKESPEARE: Census of Plays in Quarto, 1594-1709. (Bartlett & Pollard) Published by Elizabethan Club, Yale University. 4to, boards, cloth back, uncut, **as new, boxed.**

83 ——— SILVER AND SHEFFIELD COLLECTOR: **100 plates** PORCELAIN AND POTTERY (Graesse), 1873; **Sundials, their mottoes** (Hogg), London, 1917, **colored and plain plates**; "Brief Analyses of Great Stories" (Miller), pp. 139, Author's Press, 1925. (4)

84 ——— MYTHOLOGY, THE DANCE, ETC.
"Pleasures of Collecting"; "The Fleuron," No. 4, a Journal of Typography, edited by Simon, London, 1925; "The Dance," by the Kinneys, **500 illustrations**; Bulfinch's Mythology; "Myths and Myth-Makers" (Fiske); Crabb's English Synonyms; Waverley Dictionary **(all the characters in Scott's novels).** (7)

85 ——— DICTIONARIES: Not large:
"Petit Larousse illustre," Paris, 1923 **(useful)**; English and German—and Italian—and Spanish (3 handy volumes); Uniform Inter. French Dictionary, and 3 other French and English; Webster, illus., etc. (10)
With a large Funk & Wagnalls Dictionary. (11)

86 COLLECTOR'S MARKS. LUGT'. "Les Marques . . . de dessins et d'Etampes. Small folio, pp. 794. Amsterdam, 1921.

Illustrated with thousands of marks (original size), arranged alphabetically, of collectors, collections, sales, dealers, etc. **The accepted work of reference and invaluable for identifying former owners of Drawings, Paintings, etc.**

87 ROBINSON (EDWIN ARLINGTON). Cavender's House. **First edition,** 8vo, uncut, N. Y., 1929 (2 copies, **both in wrappers**); "Roman Bartholow," tall 8vo, boards, cloth back, N. Y., 1923; "The Poetry of E. A. Robinson, an Appreciation" (Morris), with biography, N. Y. (1923). (4)

"Roman Bartholow" is the first limited autograph edition, gilt top, uncut, in fine condition, boxed.

88 ROGERS (BRUCE) IMPRINTS. "Peronnik the Fool" **(George Moore),** 1926, boards, uncut; SYMONS (ARTHUR). Studies on Modern Painters, N. Y., 1925. Tall 8vo, half cloth, uncut. (2)

Limited editions in fine condition.

89 ROOSEVELT (THEODORE). Roosevelt and His Time, shown in his Letters. By J. B. Bishop. 2 vols., N. Y., 1920; Selections from the Correspondence of Roosevelt and Henry Cabot Lodge, 1884-1918 (by Lodge); 2 volumes, 1925, dust wrappers. Tall 8vo, **portraits, etc., fine condition.** (4)

90 ROWFANT CLUB. "The Dial." Nos. 1-16 in the original parts, 1901-2, boxed (some boxes a little shabby), with Cook's "Historical and Biographical introduction, to accompany the Dial," 2 volumes, tall 8vo, 1902. (18 volumes.)

91 ROWFANT CLUB LIMITED ISSUE. 7 volumes:
"Fine Bookbinding" (Holmes), 100 copies, 1912;
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"Hawthorne Reading" (Hawthorne), 140 copies, 1902;
"Letter to Emerson" (Landor), 108 copies, 1895;
"Battle of Lake Erie" (Paullin), 150 copies, 1918;
"Notes on Puckle's Club" (Hopkins), 175 copies, 1899.

92 ——— Seven volumes of the Rowfant issues.
Clark: "Bibliography of the Club," 140 copies, 1925;
Hilliard: "Retiring Address," 135 copies, 1924;
Kipling: "Dry Cow Fishing" (Bruce Rogers), 176 copies, 1926;
Locker: "Patchwork," Second Series, 200 copies, 1927;
Paullin: "Battle of Lake Erie," 150 copies, 1918;
Wittol: Nos. 1 and 2 "Series," all pub., 125 copies, 1920.

93 ——— **Similar lot.** Rowfant publication.
"Letters of Cyrano" (Bourland), 125 copies, 1914;
"Genius in Homespun" (Burns) (Auld), 167 copies, 1930;
"Autobiography" (Franklin), 155 copies, 1928;
"Hawthorne Reading" (Hawthorne), 140 copies, 1902;
"Hilliard's Retiring Address," 135 copies, 1924;
"English Poets" (Lowell), 224 copies, 1897;
"Battle of Lake Erie" (Paullin), 150 copies, 1918. (7)

94 ——— Rowfant Club issues (8 volumes).
"Cyrano de Bergerac" (Bourland), 124 copies, 1914;
"Henry Fielding," Life, etc. (Keightley), 110 copies, 1907;
"Autobiography" of Benjamin Franklin, 155 copies, 1928;
"Hawthorne Reading" (Hawthorne), 140 copies, 1902;
"Longfellow's Excelsior" (Hilliard), 69 copies, 1894;
"Retiring Address" (Hilliard), 135 copies, 1924;
"War Books," 215 copies, 1930;
"Battle of Lake Erie" (Paullin), 150 copies, 1918.

95 ROWFANT CLUB: MISCELLANEA:
Two pamphlets, "Conrad" (Graham), **157 copies, 1924**; "Conky Stiles" (Eugene Field), **153 Copies, 1925**, etc.; "A Few Letters" (Machen), 170 copies, cloth, 1932; "Verses" (Karr), 150 copies, 1930; Gaylord Memorial, 1906, **150 copies**; Code (2 copies); Articles of "Incorporation"; "Among My Books" (Lemperley), 190 copies, 1929; etc. (20)

96 ——— "Rowfantia, an occasional publication," No. 1, 124 copies, 1900; Nos. 3, 8, 9, 10, 11; No. 1, Quarto series, 130 copies, 1923; Year Book (39 numbers), 1899-1907, 1909, 1912, 1915-1917, 1920-23, 1926, 1928-1933; "Candlemas," various; "Auctions," "List of Members." A large parcel of leaflets, announcements, etc., over a series of years. (A parcel.)

97 SCHURZ (CARL). Reminiscences. **Portraits and original drawings.** 1829-1869. 3 vols., tall, thick 8vo, gilt tops, uncut, **good copy,** N. Y., 1907-8.

98 SCOTT AND DICKENS. Works. American editions. 8vo, half calf; Waverly Novels, 12 volumes; Tales of a Grandfather, 4 volumes, cloth; Dickens' Works, 15 volumes. (31 volumes.)

99 SHAKESPEARE; MONTAIGNE; HOWELL:
"Romeo and Juliet" (Yale, Shakespeare, Univ. Press); Stewart's "Some Textual Difficulties in Shakespeare" (Eliz. Club, Yale), 1914; "Caliban" **(No. 9 Shakespeare Society, N. Y.)**, 1896; "As You Like It"; **Montaigne's** "Essay on Friendship," No. 61, Limited Riverside Press Edition; "Epistolae Ho-Elianae, or the Familiar Letters of James Howell," 2 vols., Boston, 1908. (7)

100 **SMOLLETT (TOBIAS).** Novels. Large Paper Edition. **Illustrations on Japan paper.** 11 vols., tall 8vo, boards, cloth backs, leather labels, uncut. Oxford: Shakespeare Head Press, 1926.

Limited to 500 copies; the Shakespeare Head Edition printed at Stratford-on-Avon. In pristine condition, never having been removed from the publisher's wrappers or box.

101 SPECTATOR (THE), AND TATLER (THE). Introductions and Notes by George A. Aitken. **Colored Portraits, etchings, and plates on Japan paper.** London: J. B. Millet Co., 1901. (12)

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105 ——— GREAT BRITAIN AND THE CONTINENT, including Baedeker's. Good lot Great Britain, Baedeker, 1910; Cook's London; Tozier's "English Inns," etc.; Geddie's "Romantic Edinburgh"; "Miller's Scenes and Legends of Scotland"; McGregor's Rob Roy Canoe; etc. In Mr. Knox's Country (Ireland); **Ireland Beautiful (Wallace Nutting)**; **Donn Byrne's "Ireland," etc.**; **Baedeker's Switzerland**; **Belgium and Holland**; Schoonmaker's Belgium and Holland; Baedeker's Rhine and Northern Germany, "Beer and Skittles," Austria, etc.; Hooker and Ashby on Italy; Waddington's "Chateau and Country Life in France," "Normandy," Alsace, etc.; Baedeker's **Spain**; **Spain (Peers)**; Spain and Portugal (Peixotto); **Bayard Taylor's Picturesque Europe** (in parts); etc. (44)

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112 ——— Poems . . . with his Lecture on the English Renaissance (now first published), **limited to 250 copies, uncut and unopened,** Paris, 1903; "Epigrams and Aphorisms," vellum, boards, unopened, g. t., Boston, 1905. (2)

113 ——— "Poems in Prose."
Privately printed in Paris on thick vellum paper, vellum wrappers (rubbed), otherwise a fine, unopened copy. 8vo. 1905.

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Privately printed for presentation only, pp. 44, signed "X", June, 1894. Square 8vo, original wrappers, fine condition.

115 ——— "Salome," **with Aubrey Beardsley illustrations.**
Salome, a Tragedy in one act, translated from the French of Oscar Wilde. Square 8vo, blue cloth, uncut. London: Melmoth & Co., 1904.

No. 48 of 250 copies on hand-made paper of the suppressed edition with all 16 Beardsley plates including two hitherto suppressed: "Toilette of Salome" and "John and Salome."

116 ——— "The Satyricon of Petronius."
A new translation. 8vo, half vellum, g. t., uncut. Paris, 1902. **Limited edition on French hand-made paper** by Charles Carrington; with rubricated label pasted over the imprint, "Present translation was done direct from the original Latin by 'Sebastian Melmoth'" (Oscar Wilde). Laid in is the colophon in manuscript (by Carrington), which was omitted by the binder, stating that it was printed in Holland. **A fine copy, now very scarce.**

117 ——— "The Sphinx." Square 8vo, vellum gilt. London, 1894. **An uncut copy with the Ricketts plates in carmine, limited to 200 copies for England.**

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118 ——— Mosher Imprints. Etc.
"The Fisherman and His Soul," 16mo, 1907, **limited issue on Japan vellum paper** (2 copies); "Poems in Prose," 1906, all in dust-wrapper, boxed; "Intentions," 12mo, boards, London, Leipzig, 1905; and 3 pamphlets, "Impressions of America," **limited edition, unopened,** Sunderland, 1906; "Four Letters . . . . not included in the English Edition of 'De Profundis'," **privately printed, original wrappers, 1906, and written from Reading Gaol;** "Phrases and Philosophies for the Young," London, 1903, **head and tail-piece by Aubrey Beardsley;** "Three Illustrations by Ben Kutcher for Stories by Oscar Wilde," with title, unbound, **in the manner of Beardsley.** (8)

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Green's English People (2 vols., should be 3).

120 **WORLD'S ORATORS (THE).** 10 vols., 8vo, g. t., uncut. New York, 1900. A good set. Essays, biographical sketches and notes by G. C. Lee (Johns Hopkins). **No. 42 of the limited University Edition.**

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